



NEW ZEALAND PONY CLUBS ASSOCIATION

J-10 — 2018

Bridle: ordinary snaffle
Arena: 40 x 20 metres
Time: 4 mins approx
(Suggested Schedule Time 6 mins)

NOTE TO JUDGES:

This test is aimed at young Pony Club riders and their mounts who are not yet capable of establishing true working paces with the horse/pony on the bit. Ponies should be accepting the bit moving forwards calmly, confidently and in an even rhythm.

Please note: All collective marks are out of 20 (not 10 x 2)

1	A C	Enter at trot Track right	10
2	Between M & F	One loop 5 metres in from the track	10
3	Between A & K E	Canter right Circle right 20 metres	10
4	Between H & C CX XA	Trot Half circle right 20 metres Half circle left 20 metres	10
5	Between F & M	One loop 5 metres in from the track	10
6	Between C & H E	Canter left Circle left 20 metres	10
7	A B C	Trot Walk Halt, 4 seconds. Proceed at walk	10
8	H	Trot	10
9	A G	Down centre line Halt. Salute	10

Leave arena at a walk on a long rein at A

10	Impulsion and regularity of the paces	20
11	Suppleness and obedience of the horse/pony	20
12	Position of the rider, correctness and effect of the aids	20

Total: 150



NEW ZEALAND PONY CLUBS ASSOCIATION

J-7 — 2018

Bridle: ordinary snaffle
Arena: 40 x 20 metres
Time: 4 mins approx
(Suggested Schedule Time 6 mins)

NOTE TO JUDGES:

This test is aimed at young Pony Club riders and their mounts who as yet are not capable of establishing true working paces with the horse/pony on the bit. Ponies should be accepting the bit moving forwards calmly, confidently and in an even rhythm.

Please note: All collective marks are out of 20 (not 10 x 2)

1	A C	Enter at trot Track left	10
2	HXF	Change the rein	10
3	A Between X & A	Circle right 20 metres, and on circle Canter right	10
4	Between H & C	Trot	10
5	MXK	Change the rein	10
6	A Between X & A	Circle left 20 metres, and on circle Canter left	10
7	Between M & C H	Trot Walk	10
8	E B F	Turn left Turn right Trot	10
9	A G	Down centre line Halt. Salute	10

Leave the arena at a walk on a long rein at A

10	Impulsion and regularity of the paces	20
11	Suppleness and obedience of the horse/pony	20
12	Position of the rider, correctness, and effect of the aids	20

Total: 150